

A Magazine of Politics & Culture
CURRENT AFFAIRS

631 St. Charles Ave., New Orleans, LA 70130 ♦ (504)-264-3453 ♦ currentaffairs.org

Greetings! We are excited that you will be working with *Current Affairs* magazine to produce a beautiful piece of work. Because, until further notice, we live in a land of capitalism and “laws” the following is a contract laying out the various obligations of the parties in this agreement. Please read all the way to the bottom and follow the instructions there.

***Current Affairs* Writer and Artist Contract**

This is a contract for a/an _____ between *Current Affairs* and
(Contributor).

Description of Services – Contributor commits to provide the following written work or illustration:

Writers will draft the article based on sound knowledge and thorough research and will refrain from copying or plagiarizing works already in existence. Artists will provide their own original work created for this purpose. The final version of the work will be delivered to *Current Affairs* by _____.

Payment for Services – *Current Affairs* will pay Contributor for the above listed services in the amount of _____ to be transferred either via check or Paypal. All writers and artists must complete, sign, and return a W-9 form (or, if relevant, form 8233 and/or W-8BEN) before receiving payment. Assuming the W-9 (or other relevant form) is provided before publication, payment will be issued within one week of the publication of the writing or art. If *Current Affairs* does not receive a completed W-9 (or other relevant form) before publication, payment will be issued within one week of the writer or artist providing their completed W-9 (or other relevant form).

Relationship of Parties – This contract does not establish an employment relationship with *Current Affairs* nor does it commit either party to future assignments, collaborations, payments, or endeavors.

Work Product Ownership – *Current Affairs* may use the content in up to one print issue, in print and online compilations of *Current Affairs* content, and online in perpetuity. *Current Affairs* will retain sole and exclusive ownership over the content for the entire time of drafting, editing, illustrating, and publication, and for two (2) weeks after first publication online. Beginning two weeks after the content is first published online, Contributor may use the content in any manner, and *Current Affairs* may continue to use the content as agreed.

If Contributor wishes to use the content prior to two weeks after its first online publication by Current Affairs, they may do so only with written permission from Current Affairs. Any use of the content by Current Affairs other than in print magazines, online articles, and books or other publications (e.g. for merchandise to be sold in the Current Affairs store) will require a new agreement.

Kill Fee – Current Affairs may, in its sole discretion, decide not to publish the content for any or no reason. If Current Affairs decides not to publish the content after receiving a draft or sketch, it will inform Contributor promptly and pay a kill fee in the amount of 1/2 of the original promised fee. When Current Affairs informs a writer or artist that it will not publish the content agreed to, sole and exclusive ownership over the content reverts immediately to the writer or artist. "Kill fee" will not apply if Current Affairs finds that the work was in whole, or in part, the product of plagiarism of another's work, or if the work does not meet the objective or professional standards for which it was initially commissioned.

Entire Agreement – This contract contains the entire agreement of the parties and overrides all promises or conditions in any other agreement whether oral or written.

Severability – Any part, provision, or representation this agreement which is prohibited or which is held to be void or unenforceable shall be ineffective to the extent of such prohibition or unenforceability without invalidating the remaining provisions.

Applicable Law – The laws of the State of Louisiana shall govern this contract and any resulting disputes.

Please provide the following information if any has changed since the last contract you executed with us.

How would you like to be credited?

Current Affairs sends 2 contributor copies to artists and writers whose work appears in a print issue. Please provide the address to which you would like these copies sent, if applicable:

Please provide your Twitter or other social media we may use for promotional purposes:

Current Affairs commonly sends payment via PayPal and physical check. Please indicate your preferred payment method. If PayPal, please provide the email address associated with your account. If check, please provide your physical address (if different from above) and phone number.

Thank you!

Lyta Gold, Managing and Amusements Editor

Date: _____

Artist/Writer

Date: _____